

A man with dark skin and dreadlocks, wearing a light blue dress shirt and a striped tie, stands on the left. A woman with dark skin and voluminous curly hair, wearing a light-colored patterned top and a dark jacket, stands on the right. They are both looking towards the camera with serious expressions. The background is a dimly lit room with a doorway and warm lights.

OLYMPUS

Tai Campbell

STORY

In a world where superpowers have existed for 50 years but only one in five are white, we follow the journey of two people on opposite sides of the Black experience in their search for a missing person from their past.

This isn't a superhero story; this is a dramedy told through magic realism in an exciting allegory for what it's like to be a Person of Colour.



VISUAL STYLE



This needs to feel real. The cinematography of [Atlanta](#) and [No More Wings](#) really grounds the visuals and captures the honesty.

Deep shadow, a thickness to the air and the use of space to create distance or intimacy. This is how I see the world being built. You're never taken out of the moment because the real and surreal will look and feel real.

MUSIC

A silhouette of a person looking up, surrounded by a shower of golden sparks and light particles against a dark background. The person is positioned in the lower right quadrant, looking towards the upper left. The sparks are concentrated around the person's head and shoulders, creating a sense of awe and wonder. The overall mood is magical and ethereal.

Chillhop and Neo Soul are the perfect blend of Hip Hop, Jazz and Urban sounds.

When moments are intense, dramatic or heartfelt the blend of music will follow the mood while staying true to their roots and respecting the culture.

We are seeing the world through their eyes and this is what this world sounds like.

EPISODES

Episode 1: Wake Up – The disappearance of healer, popular super and activist Yashani O leads loner Fayola and Ekon a D list super who's lost his flight, job and money to search for her.

Episode 2: Don't Let It Get You Down – With Ekon's financial situation worsening he has to find a job. As the search continues Fayola encounters people she screwed over from her past while locking horns with Ekon. They eventually turn to Ekon's rival and Yashani O's new boyfriend Tayo a 10ft tall musician and activist.

Episode 3: Angry Black People – The search leads to Pete's Cheese & Wine which holds a dirty secret, a very dirty secret. It's an underground sex club for people who want to have sex with supers and super lookalikes. What they find there; no one saw it coming.

Episode 4: Strength and Kryptonite – Jumping back one year we watch the story of how Tayo and Yashani O met, fell for each other and fell out before her disappearance. We see the lavish life Ekon lived and Fayola's preparation for revenge at any cost.

Episode 5: How Far We've Come With Love – Kwame comes closer to discovering that Ekon slept with his girlfriend. Tayo prepares for a speech to parliament to support powers. Ekon and Fayola's friendship is tested as they come close to discovering what happened to Yashani O.

Episode 6: Community – Finally gaining access to Naivisha sanctuary Ekon and Fayola see the strength and beauty of the powers community. An act of police brutality brings another riot closer than ever. Meanwhile Ekon has to decide between getting his flight back or helping Kwame and Fayola has to decide between screwing Ekon over to get what she wants.

A diver in a dark wetsuit is swimming in clear blue water. The diver is positioned in the center of the frame, facing right. The water is crystal clear, revealing a sandy bottom with some small rocks and shells. The lighting is bright, creating a serene and peaceful atmosphere. The text "THANK YOU" is overlaid in the center of the image in a bold, white, sans-serif font.

THANK YOU